

A New Series from Equinox Publishing

Culture on the Edge

Studies in Identity Formation



Series Editor **Steven Ramey, University of Alabama**

Editorial Board

Leslie Dorrough Smith, Avila University
Craig Martin, St. Thomas Aquinas College
Russell McCutcheon, University of Alabama
Monica Miller, Lewis and Clark College
Merinda Simmons, University of Alabama
Vaia Touna, University of Alberta

Culture on the Edge is devoted to studies – both monographs and collections of essays – that explore how social formation involves a series of strategies that present identity as static and uniform. Volumes in this series study identity formation as a series of interconnected historical practices, revealing ways that the image of stable selves and groups conceals the precarious and shifting nature of cultures.

Prospective authors and volume editors are advised to contact the series editor, Steven Ramey, by email to discuss their project. Email: steven.ramey@ua.edu

Visit the *Culture on the Edge* blog at edge.ua.edu

Forthcoming Titles

Claiming Identity in the Study of Religion: Social and Rhetorical Techniques Examined

Edited by Monica R. Miller, Lehigh University, Pennsylvania

Claiming Identity in the Study of Religion grapples with the historicity of identity and the social and rhetorical techniques that make claims to identity possible. This volume provides a collection of previously published essays by scholar of religion Russell T. McCutcheon that highlights different identifying claims within the work of a number of leading scholars of religion. New, substantive introductions to each essay, authored by other scholars interested in the historicity of identity, highlight the strategies of identification employed by the scholars whom McCutcheon analyzes.

September 2015 256pp 234 x 156mm
pb ISBN 9781781790748 £19.99/\$29.99
hb ISBN 9781781790717 £60.00/\$100.00

The Problem of Nostalgia in the Study of Identity: Towards a Dynamic Theory of People and Place

Edited by Vaia Touna, University of Alberta

This multi-authored work tackles the problem of how to examine the historicity of identity. Through four discrete case studies, seven scholars of religion expose the disconnects in the academic discourse on diaspora, identity, and creolization, and suggests ways of achieving greater theoretical clarity in the study of identity – or better, identity claims – as it takes shape over time and space.

September 2015 256pp 234 x 156mm
pb ISBN 9781781790731 £19.99/\$29.99
hb ISBN 9781781790724 £60.00/\$100.00

Related Interest

Working with Culture on the Edge

Series Editor
Vaia Touna, University of Alberta

This new series explores key theoretical issues of relevance to the study of identification. Each volume tackles a specific topic – such as origins, strategic essentialism, and authenticity – pressing them forward, critiquing them, or providing further illustrations of social processes at work.

For more information, contact the series editor, Vaia Touna.

Email: vaiatouna@gmail.com

Forthcoming June 2015

Fabricating Origins

Edited by Russell McCutcheon,
University of Alabama

The inaugural volume of this new series is devoted to the problem of origin discourses.