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*Culture on the Edge* is devoted to studies – both monographs and collections of essays – that explore how social formation involves a series of strategies that present identity as static and uniform. Volumes in this series study identity formation as a series of interconnected historical practices, revealing ways that the image of stable selves and groups conceals the precarious and shifting nature of cultures.

Prospective authors and volume editors are advised to contact the series editor, Steven Ramey, by email to discuss their project. Email: [steven.ramey@ua.edu](mailto:steven.ramey@ua.edu)

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For more information, contact the series editor, Vaia Touna.

Email: [vaiatouna@gmail.com](mailto:vaiatouna@gmail.com)

**Forthcoming June 2015**

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